THE MASCHERONI MAGAZINE

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The Geometry of Dialogue

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An echo of vintage roadsters

Issue Zero

There are aspects of our work that catalogue images only partly reveal. A special version made for a client, the development of a project, a choice of materials, a new photographic shoot. This is the starting point for The Mascheroni Magazine: a monthly publication sharing what takes shape around our collections.

Issue Zero begins a story that will take us inside our Cabiate atelier and into the places that welcome our furniture. Alongside finished pieces, we will explore the processes, people and decisions that make them possible: the daily work of a furniture maker with more than fifty years of history.

Each month, we will select a few stories for our clients, designers and the press. A closer look at Mascheroni through the work we do, and do not always have the opportunity to show.

ATELIER

Architecture at the Scale of a Seat

Symetrica in NK Rust nubuck and mirror-polished steel: a special version from our Cabiate atelier.

At our Cabiate atelier, our work on the collections includes special versions that rarely appear in catalogue images. We photograph them here before they leave the workshop: an opportunity to share the choices of materials and finishes through which a piece of furniture is personalised.

The Symetrica bench pairs a mirror-polished steel shell with a seat upholstered in NK Rust nubuck. A sequence of metal elements defines the bench’s profile; the reflections of the steel meet the soft, matt surface of the leather. The design retains its identity, while this pairing changes its presence in a space. These interpretations also offer an insight into the possibilities of our bespoke work.



Symetrica, a special version in our Cabiate atelier.



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NK Rust nubuck and mirror-polished steel.



Symetrica. Front view.



The steel elements along the seat’s profile.

HERITAGE

Inhabiting Time

Mascheroni at Villa Necchi Campiglio, November 2011

In November 2011, Mascheroni was among the first companies to stage a photographic shoot inside Villa Necchi Campiglio in Milan. Designed in the 1930s by architect Piero Portaluppi, the villa had been restored by FAI, Fondo per l'Ambiente Italiano, an organisation dedicated to protecting and promoting Italy's heritage.

The G7 desk, The President armchair and Glasgow sofa take their place among the villa's bookcases, artworks and furnishings. The photographs explore the relationship between the proportions of our furniture and the rooms that surround it, drawing attention to wood surfaces, leather and deep button tufting.

Today, we return to that shoot to take a fresh look at designs that remain in our collection. A visit to our photographic archive that reveals their enduring character and the way they inhabit a space.

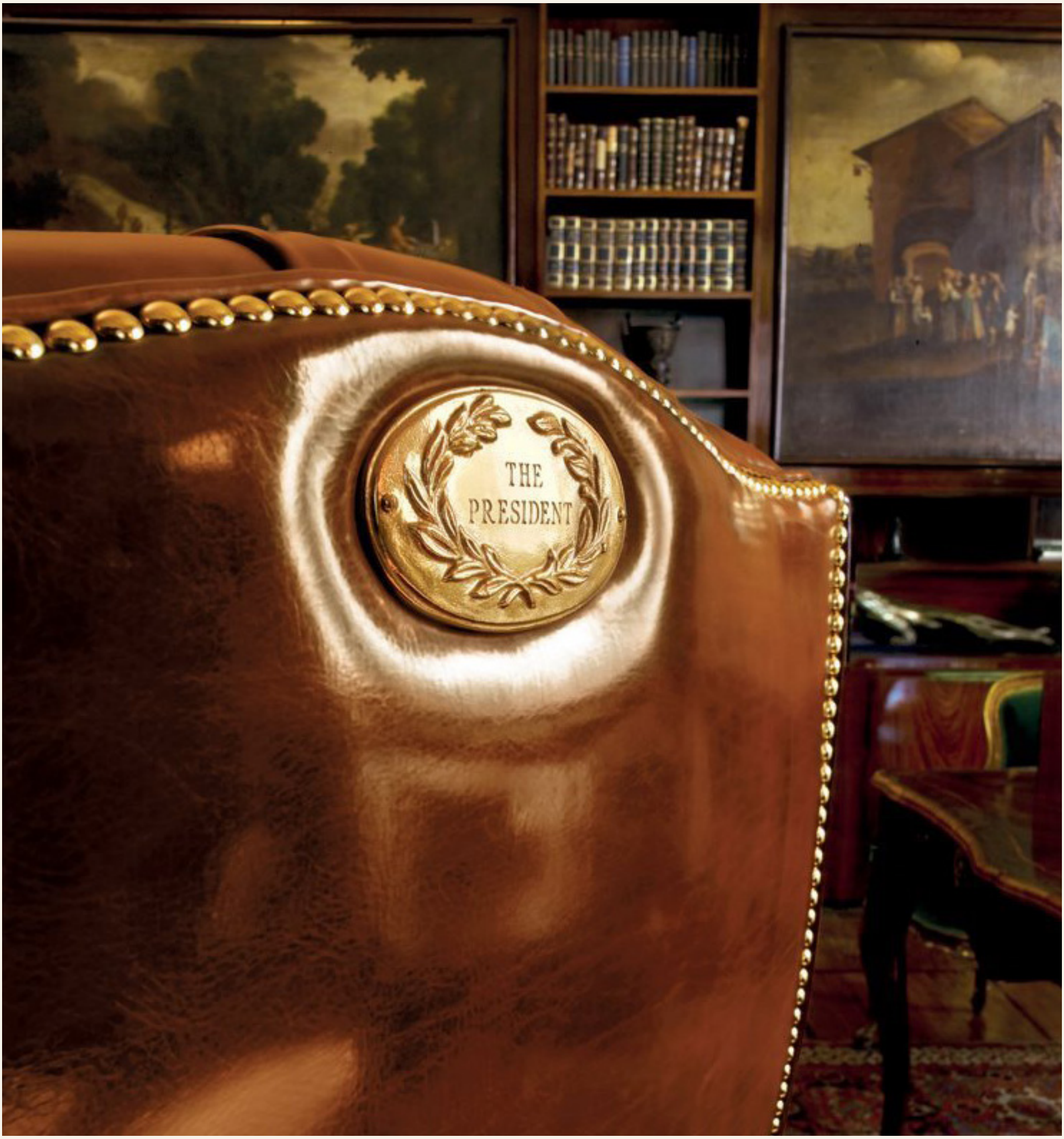


Villa Necchi Campiglio, the metal gate designed by Piero Portaluppi





Above, the G7 desk; below, the Glasgow sofa.



The President. The medallion on the back of the chair.

OFFICE

The Geometry of Dialogue

The Giubileo Round table and G8 Conference armchairs in a circular space.

The room’s circular architecture and the radial timber cladding of its dome define a space centred on the Giubileo Round table. G8 Conference armchairs follow its perimeter, their arrangement echoing the geometry of the room.

The Canaletto walnut base and shaped edge frame the broad leather-covered surface. The polished steel bases of the chairs introduce a different reflection among the tones of wood and leather. Dimensions, shapes and technical features can be developed to suit each project, with cabling and multimedia equipment integrated into the structure. A bespoke approach that brings together furniture, architecture and the needs of those who use the room.



The Giubileo Round table with G8 Conference armchairs.

Giubileo Round. Wood and Leather

In the Giubileo Round table, the relationship between Canaletto walnut and leather defines the design through different surfaces and craftsmanship. The wooden base supports the top and articulates its volume; the shaped edge frames the leather-covered surface, drawing attention to the meeting point between the two materials.

Designed for executive spaces and meeting rooms, Giubileo can be made in a range of shapes and dimensions. Its technical features are also tailored to its intended use: power connections, cable routing and multimedia equipment are accommodated within the structure. The design retains its identity, while proportions, materials and equipment adapt to the project.

G8 Conference. The Design of the Seat

In the G8 Conference armchair, leather craftsmanship complements a design conceived for meeting rooms and executive workspaces. The solid wood internal frame supports the padding; the upholstery is applied by hand using bovine leathers from the Mascheroni Leather Colour System.

The polished steel five-star swivel base contrasts with the leather surface. Castors, height adjustment and a tilt mechanism allow the chair to be adjusted during use. The choice of upholstery changes its character and its relationship with the surrounding furniture. The family also includes high-back executive models and visitor versions.



G8 Conference.

PRODUCT

Cabrio. Under Open Skies

The shell’s profile and the stitching of the leather echo vintage roadsters.

The profile of the shell defines the form of the Cabrio armchair. Full-grain leather follows its contours, bringing soft, welcoming surfaces to the precision of the structure.

Viewed from behind, Cabrio reveals another aspect of its design: horizontal seams, fine piping and the junction between leather and steel. These details give continuity to the design and make the backrest part of the armchair’s identity. The integrated tilt mechanism follows the movement of the sitter, completing the relationship between form and comfort.

Conceived and handcrafted in our Cabiate atelier, Cabrio brings leather craftsmanship and mechanical precision together in a single design.



Cabrio. Front view.



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The profile of the shell and the steel armrests.



The stitching on the back of the chair and the armrest connection.

MASCHERONI

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