

# LifeTree Dining by Mascheroni: when the table becomes sculpture

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In the world of luxury interior design, some pieces go beyond their utilitarian function and become true works of art. This is the case with LifeTree Dining, a piece designed by the Italian brand The House of Mascheroni, which reinvents the traditional idea of the dining table, creating a sculptural presence that engages with the space in an almost architectural manner.

## A work of presence

LifeTree Dining is not merely a table. From the moment one enters the room, the centrepiece, a 180 cm table with a Portoro marble top, asserts itself as the visual focal point of the setting. This top, rich in its natural black and gold veining, contrasts with the solid Canaletto walnut base, which does not rest on conventional legs but on three roots that intertwine organically, creating a balanced “static tension” between presence and lightness.

This material solution is more than aesthetic: it is a play of forces that sustains the piece, transforming wood and marble into elements that complement one another. The enveloping skin of the bases, in Mascheroni 3M/A leather, generous and tactile, creates a sensory contrast that softens the rigidity of the lines and invites pause and conversation.

## The anatomy of contrast

This singular project precisely explores the contrast between materials and forms. The marble takes on a sculptural, almost landscape-like surface, while the curved wooden base and the leather core present a density that embraces the piece as a whole. There are no abrupt edges; each junction is subtle, each transition fluid, because, in Mascheroni’s vision, “true elegance makes no noise”.

And it is not only the table and its structure that tell a story. The accompanying Polo Poufs introduce spherical volumes in 3M/A leather in Sabbia and Cioccolato tones, bringing a sense of softness and comfort that counterbalances the monumental presence of the top.

## A piece conceived as architecture

The conception of LifeTree Dining emerges as a reflection on the elements that compose a dining environment and on how they can be reinterpreted. Here, the table ceases to be merely a functional support and becomes the central piece of a social space, where every detail, from the texture of the wood to the softness of the leather, contributes to an integrated and sensory experience.

Ultimately, LifeTree Dining represents an approach to design that goes beyond utility: it is a project that balances functionality and sculptural dimension, inviting those who observe it to rethink what a dining table can signify within a contemporary luxury setting.



João Libério

With a degree in Communication Sciences, João Libério has been part of the F Luxury family since the beginning. Passionate about lifestyle, he loves expressing himself through the beautiful side of life and everything that F Luxury represents